

D. E. Mc CARTHY
PERFORMANCE II

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Performance Notes:

- For Four Motorcars. Any other motor vehicles may be also used, such any motorbike or truck, including in combination, but no two vehicles having identical make and model. This is to maximise the chance of four separate pitches occurring, when the vehicle horns are sounded. No embargo if pitches of horns are significantly different.
- The score order is: Vehicle 1, Vehicle 2, Vehicle 3, Vehicle 4, marked “1, 2, 3, 4”, respectively.
- Vehicles should be ordered numerically (i.e. Vehicle 1, Vehicle 2, Vehicle 3, Vehicle 4) in a row or in an arc, facing the audience. This is to preserve a spatial element to the composition.
- For health and safety reasons, the exhausts of all vehicles should be pointed downwind, away from the audience. If performed indoors, then sealed tubing or some other system should be employed to collect exhaust fumes – with fail-safe and ventilation.
- Sound pressure levels will be excessive. Compliance with local laws must be ensured in relation to sound pressure levels or equivalent, with hearing protection available for performers, etc.
- It is advisable to use a conductor, or, to use/devise some electronic baton solution (including stop-watches), as it could be difficult for performers to hear each other. One could face the cars in an arc of sufficient curvature so that the director/lead percussionist in the ensemble is clearly visible to the other three performers. The composition performance may be automated, and performed either wholly or in part by computers onboard the vehicles, if desired.
- The tempo is variable, and is at the discretion of the conductor or director.
- The “I” symbol indicates to turn the engine on. The “∅” symbol indicates to turn the engine off.
- For the line graphic, a maximum indicates the vehicle accelerator is depressed so that the needle of the engine tachometer (rev counter) is at the redline, and a minimum means the foot off the accelerator.
- The musical direction “Clacson”, accompanying the filled-colour graphic, indicates that the vehicle horn is to be sounded. “Senza clacson” indicates an immediate cessation of the sounding of vehicle horns.

“ACCELERATOR QUARTET”





















