

D. E. Mc CARTHY  
**PERFORMANCE II**

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## Performance Notes:

- For Four Motorcars. Any Other Motor Vehicles May Be Also Used, Such As Any Motorbike Or Truck, Including In Combination, But No Two Vehicles Having Identical Make And Model. This Is To Maximise The Chance Of Four Separate Pitches Occurring, When The Vehicle Horns Are Sounded. No Embargo If Pitches Of Horns Are Significantly Different.
- The Score Order Is: Vehicle 1, Vehicle 2, Vehicle 3, Vehicle 4, Marked “1, 2, 3, 4”, Respectively.
- Vehicles Should Be Ordered Numerically (I.e. Vehicle 1, Vehicle 2, Vehicle 3, Vehicle 4) In An Arc, Or Row, Facing The Audience. This Is To Preserve The Spatial Element To The Composition.
- For Health And Safety Reasons, The Exhausts Of All Vehicles Should Be Pointed Downwind, Away From The Audience. If Performed Indoors, Then Sealed Tubing Or Some Other System Should Be Employed To Collect Exhaust Fumes – With Fail-safe And Ventilation.
- Sound Pressure Levels Will Be Excessive. Compliance With Local Laws Must Be Ensured In Relation To Sound Pressure Levels Or Equivalent, With Hearing Protection Available For Performers, Etc.
- It Is Advisable To Use/devise Some Electronic Baton Solution (Including Stop-watches), Or Conduct Manually, As It Could Be Difficult For Performers To Hear Each Other. One Could Face The Cars In An Arc Of Sufficient Curvature So That The Director/Lead Percussionist In The Ensemble Is Clearly Visible To The Other Three Performers. It Would Be Optimal If The Performers Had The Ability To Monitor The Audio From Each Of The Other Vehicles, Through An Earpiece Or Even The Vehicle Radio. For Example One Could Make Use Of Radio Frequency Transmitters To Achieve This. The Composition Performance May Also Be Automated, And Performed Either Wholly Or In Part By Computers Connected To The Vehicles, If Desired.
- The Tempo Is Variable, And Is At The Discretion Of Conductor Or Director.
- The “I” Symbol Indicates To Turn The Engine On. The “∅” Symbol Indicates To Turn The Engine Off.
- For The Line Graphic, Any Maximum Indicates The Vehicle Accelerator Is Depressed So That The Needle Of The Engine Tachometer (Rev Counter) Is At The Redline, And, Any Minimum Means The Foot Is Off The Accelerator.
- The Musical Direction “Clacson”, Accompanying The Filled-colour Graphic, Indicates That The Vehicle Horn Is To Be Sounded. “Senza Clacson” Indicates An Immediate Cessation Of The Sounding Of Vehicle Horns.























