

David Ernest Mc Carthy

Performance III

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“For Vehicle Sprayed By Automatic Gunfire”

- Using Any Appropriate Microphone Recording Technique, Audio Is Captured From The Interior Of Any Sealed Vehicle Being Sprayed With High Rate Gunfire. The Audio Is Diffused To An Audience, In Real Time.
- One Should Only Use Vehicles Which Are "End Of Life", And Which Would Serve No Other Practical Purpose For Normal Use.
- The Audience Should Be Able To Observe The Performance, Either Directly, Or, Indirectly Through Real Time Video Stream. The Audience May Be Present Nearby, But The Audio They Hear Should Be Exclusively That From What Is Captured By The Microphone(s) Inside The Vehicle.
- All Safety Measures Are Taken In An Exhaustive Manner, Being Patient, Ensuring That There Is Zero Possibility Of Any Injury To Any Person Or Living Creature, Nor Any Possibility Of Any Unauthorised Destruction Of Property. One Must Follow Safety Best Practice In Relation To Handling Of Firearms, Mitigation Of Ricochet.
- It Is Permissible To Use Any Kind Of Well Sounding Microphone Recording Solution, But, In As Far As Possible, All Practicable Measures Should Be Taken To Ensure The Survival And Continuous Operation Of The Microphone(s) And Diffusion System During The Entire Course Of The Performance.
- The Performance Begins When The Percussionist (Weapon Operator) Starts Firing. The Performance Duration Should Last At Least One Minute, But Not Longer Than Five Minutes.
- It Should Be One Continuous Stream Of Bullets Without Noticeable Interruption.ⁱ
- Performance Shall Cease If The Planned Amount Of Ammunition Has Expended, Or, If The Microphone And Diffusion System Becomes Inoperable (Undesirable), Or, When The Structural Integrity Of The Vehicle Has Suffered To The Point Where Audio From Outside The Vehicle Becomes Prominent In The Diffused Signal.ⁱⁱ
- It Should Be Possible For The Weapon Operator (Percussionist) To Monitor Audio From The Microphone(s) In Real Time, Using Speakers, Headphones, Or Similar.
- All Local Laws Are Complied With, Particularly In Relation To Magazine Size And Type Of Firearm Used. It May Be Possible That It Is Illegal To Perform This Score In Your Country, In Which Case You Should Perform It In Another Jurisdiction Which Allows The Solution You Have Arrived At.

ⁱSo As To List Examples Of Weapons Systems Which May Work: For Smaller Calibre Solutions An Array Of Glock 18 Pistols Could Be Used, With Extended Magazine Of The Double Drum Design (I.e. Beta C-mag), In Full Auto Mode, Having The 9×19mm Parabellum Round. While Observing All Safety Precautions, Two Percussionists May Seamlessly Operate Pairs Of Such Pistols One After The Other In Alternation, One Firing While The Other Reloading From An Array Of Pre-loaded Beta C-mag Magazines, Taking Turns Firing And So On. Another Solution Would Be To Use Something Like The M134 Minigun, Which Takes The 7.62×51mm Round By Belt Feed, Or Similar. Lower Available Rates Of Fire Are Preferable With Such Solutions, If Possible. Larger Calibre Solutions Could Involve Use Of The M61 Vulcan Cannon, Or Similar, But Due To The Anti-materiel Nature Of These Weapons, E.g. 20×102mm Round With The Vulcan, And The High Rate Of Fire, The Vehicle Would Have To Be Sufficiently Armoured So That Its Structural Integrity Could Be Maintained Through Until The End Of The Performance. There Would Also Be Increased Safety Risk Overhead, Which Would Be Undesirable.

ⁱⁱIn An Effort To Exclude Exterior Sound From The Audio Capture, Vehicle Choice Should Be Appropriate To The Calibre Of The Round Being Used. The Choreography Of How The Projectiles Will Interact With The Vehicle Is Planned In Advance To Ensure Cabin Seal Is Maintained For As Long As Possible. If Possible, Laminated Glass Could Be Used So Only Holes Will Form In The Glass Instead Of The Panels Just Shattering Away. For Larger Calibre Solutions, It Might Yield Better Results To Use Vehicles Without Windows.

Addendum:

The Following Comprises Part Of The Performance Of This Verbal Score, And Without The Full Execution Of The Below Rules, It Is Then Not This Artwork Which Is Executed, But Something Else, And Not Attributable To David Ernest Mc Carthy.

Those Causing This Verbal Score To Be Performed (Performers And Organisers), By Undertaking Any Action To Perform This Verbal Score, Agree, That They Are Jointly And/Or Severally Liable, On An Exclusive Basis, For Any Loss, Harm, Or Damage That May Occur Through Their Actions. Further, Those Causing This Verbal Score To Be Performed, Fully Indemnify The Composer Against Any Liability Arising Out Of Their Actions In Any Attempt, Successful Or Otherwise, Of Performance Of This Verbal Score. It Is Necessary For All Persons In Attendance At The Performance, And All Those Working On The Performance, To Sign Legal Waivers With One Hundred Percent Effect In All Relevant Jurisdiction(s) That They Are Attending As Spectators, Working On, Or Undertaking This Work, Solely At Their Own Risk. Expert Legal Advice Is Sought By The Performers And Organisers From Properly Competant Practioners In All Relevant Jurisdictions To Ensure That Such Waivers Will Be Binding And Enforceable In Full In All Jurisdictions. If This Is Impossible, Then The Score Must Not Be Performed.

