

**D. E. Mc CARTHY**

**PERFORMANCE IV**

Copyright David Ernest Mc Carthy.

Four suitable wine glasses are set up sequentially in a row on a solid table.

With water, the first and fourth glasses are filled a little more than half full,  
and the middle two glasses are filled a little less than half full.

Each of the four performers produces a continuous sound by rotating the wetted fingertip around the mouth of their glass,  
according to the following score, whilst clamping the base of the glass with the other hand.

<b>1</b>	<b><i>p</i></b> <i>cresc.</i>		<b><i>ff</i></b>	<b><i>sfz</i></b>	<b><i>f</i></b> <i>dim.</i>		<b><i>p</i></b>
<b>2</b>	tacet	<b><i>p</i></b> <i>cresc.</i>		<b><i>ff</i></b>	<b><i>sfz</i></b>	<b><i>f</i></b> <i>dim.</i>	<b><i>p</i></b> tacet
<b>3</b>	tacet	<b><i>p</i></b> <i>cresc.</i>		<b><i>ff</i></b>	<b><i>sfz</i></b>	<b><i>f</i></b> <i>dim.</i>	<b><i>p</i></b> tacet
<b>4</b>	<b><i>p</i></b> <i>cresc.</i>		<b><i>ff</i></b>	<b><i>sfz</i></b>	<b><i>f</i></b> <i>dim.</i>		<b><i>p</i></b>

'*sfz*' indicates that a grinding noise is to be produced.

With downwards pressure, the fingertip is rubbed slowly around the mouth of the glass.

If the fingertip needs to be wetted during performance, it is dipped quickly in the water of the glass,  
keeping the sound as continuous as possible.

The duration is never shorter than one minute, nor ever longer than thirty minutes.