

**D. E. Mc CARTHY**

**PERFORMANCE VII**

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In the style of gabba-techno, synthesized bass and snare drums are run simultaneously with the flashes of a stroboscopic light.

A high powered, full-frequency range sound system is used, at high volume, for diffusion.

The performance chamber is dark, apart from the strobe lighting.

Spectators do not see the light source.