

D. E. Mc CARTHY
PIANO CONCERTO



This project was supported by *Meath County Council Arts Office* and *Creative Ireland* through the Professional Artist Development Fund.

Copyright © David Ernest McCarthy.

Andante Ma Non Troppo

I

The score is arranged in a standard orchestral layout. The top section contains woodwinds: Flauto Piccolo, Flauto 1, Flauto 2, Flauto 3, Oboe 1, Oboe 2, Oboe 3, Corno Inglese, Clarinetto in Bb 1, Clarinetto in Bb 2, Clarinetto in Bb 3, Clarinetto Basso, Fagotto 1, Fagotto 2, Fagotto 3, and Controfagotto. The middle section contains brass: Corno in F 1/2, Corno in F 3/4, Tromba in Bb 1, Tromba in Bb 2, Tromba in Bb 3, Trombone 1, Trombone 2, Trombone 3, and Tuba. The bottom section contains percussion and strings: Timpani, Pianoforte (with a grand staff), Violini I, Violini II, Viole, Violoncelli, and Contrabbassi. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *f*, *mp*, and *mf*. The first measure of the Piano part includes a *rit.* marking. The first measure of the Violini I part includes a *mp* marking. The first measure of the Violini II part includes a *mf* marking. The first measure of the Viole part includes a *mp* marking.

5

Fl. Pic.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cor. Ing.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Cl. Bass.

Fag. 1

Fag. 2

Fag. 3

C.fag.

Cor. 1/2

Cor. 3/4

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Timp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

Fl. Pic.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cor. Ing.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Cl. Bass.

Fag. 1

Fag. 2

Fag. 3

C.fag.

Cor. 1/2

Cor. 3/4

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Timp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

57

Fl. Pic.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cor. Ing.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Cl. Bass.

Fag. 1

Fag. 2

Fag. 3

C.fag.

Cor. 1/2

Cor. 3/4

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Timp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

65

Fl. Pic.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cor. Ing.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Cl. Bass.
Fag. 1
Fag. 2
Fag. 3
C.fag.
Cor. 1/2
Cor. 3/4
B♭ Tr. 1
B♭ Tr. 2
B♭ Tr. 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Timp.
P.f.
Vln I
Vln II
Vle
V.c.
C.b.

Fl. Pic.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cor. Ing.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Cl. Bass.

Fag. 1

Fag. 2

Fag. 3

C.fag.

Cor. 1/2

Cor. 3/4

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Timp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

15^{ma}

15^{mb}

8^{va}

15^{mb}

8^{vb}

Cor. 1

ff

8^{vb}

unis.

ff

G

89

Fl. Pic.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cor. Ing.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Cl. Bass.

Fag. 1

Fag. 2

Fag. 3

C.fag.

Cor. 1/2

Cor. 3/4

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Timp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

The score consists of 25 staves. The woodwind section (Flutes, Oboes, Cor Anglais, Clarinets, Bassoons, and Contrabassoon) and brass section (Cor Horns, Trumpets, Trombones, and Tuba) are currently silent, indicated by a horizontal line on each staff. The Percussion section (Timpani) is also silent. The Piano (P.f.) part features a complex rhythmic pattern with accents and dynamic markings of *f* and *mf*. The Violin I (Vln I) part begins with a *mf* dynamic. The Violin II (Vln II) and Viola (Vle) parts also begin with a *mf* dynamic. The Violoncello (V.c.) and Double Bass (C.b.) parts are silent.

H

93

Fl. Pic.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cor. Ing.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Cl. Bass.

Fag. 1

Fag. 2

Fag. 3

C.fag.

Cor. 1/2

Cor. 3/4

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Timp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

J

97

Fl. Pic.
Fl. 1
Fl. 2
Fl. 3
Ob. 1 *dolce*
Ob. 2 *ff*
Ob. 3
Cor. Ing.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Cl. Bass.
Fag. 1 *f*
Fag. 2 *f*
Fag. 3
C.fag. *f*
Cor. 1/2
Cor. 3/4
B♭ Tr. 1
B♭ Tr. 2
B♭ Tr. 3
Tbn 1 *f*
Tbn 2 *f*
Tbn 3 *f*
Tuba *f*
Timp.
P.f. *ff* *mp* *ff* *mp* *ff*
Vln I
Vln II
Vle
V.c. *div.*
C.b. *f*

K

107

Fl. Pic.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cor. Ing.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Cl. Bass.
Fag. 1
Fag. 2
Fag. 3
C.fag.
Cor. 1/2
Cor. 3/4
B♭ Tr. 1
B♭ Tr. 2
B♭ Tr. 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Timp.
P.f.
Vln I
Vln II
Vle
V.c.
C.b.

mf
sotto voce (m.d.)
(nat.)
ff
mp
ff
ff
8va
8vb
div.
(ff)
un.
mp
un.
mp
(div.)
un.
pizz. (unis.)

This page contains a musical score for measures 114 through 117. The instruments listed on the left are: Fl. Pic., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cor. Ing., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Cl. Bass., Fag. 1, Fag. 2, Fag. 3, C.fag., Cor. 1/2, Cor. 3/4, B♭ Tr. 1, B♭ Tr. 2, B♭ Tr. 3, Tbn 1, Tbn 2, Tbn 3, Tuba, Timp., P.f., Vln I, Vln II, Vle, V.c., and C.b. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 114 and 115 are mostly rests for all instruments. In measure 116, the Fl. Pic., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cor. Ing., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Cl. Bass., Fag. 1, Fag. 2, Fag. 3, C.fag., B♭ Tr. 1, B♭ Tr. 2, B♭ Tr. 3, Tbn 1, Tbn 2, Tbn 3, Tuba, and Timp. have rests. The Fl. Pic. part has a note in measure 116 with a dynamic marking of *8^{va}*. The Cl. Bass. part has a note in measure 116 with a dynamic marking of *8^{va}*. The Fag. 1 part has a note in measure 116 with a dynamic marking of *8^{va}*. The Fag. 2 part has a note in measure 116 with a dynamic marking of *8^{va}*. The Fag. 3 part has a note in measure 116 with a dynamic marking of *8^{va}*. The C.fag. part has a note in measure 116 with a dynamic marking of *8^{va}*. The Cor. 1/2 part has a note in measure 116 with a dynamic marking of *8^{va}*. The Cor. 3/4 part has a note in measure 116 with a dynamic marking of *8^{va}*. The Tbn 1 part has a note in measure 116 with a dynamic marking of *8^{va}*. The Tbn 2 part has a note in measure 116 with a dynamic marking of *8^{va}*. The Tbn 3 part has a note in measure 116 with a dynamic marking of *8^{va}*. The Tuba part has a note in measure 116 with a dynamic marking of *8^{va}*. The Timp. part has a note in measure 116 with a dynamic marking of *8^{va}*. The P.f. part has a complex rhythmic pattern in measure 116 with dynamic markings of *8^{va}*, *15^{ma}*, and *8^{va}*. The Vln I part has a note in measure 116 with a dynamic marking of *8^{va}*. The Vln II part has a note in measure 116 with a dynamic marking of *8^{va}*. The Vle part has a note in measure 116 with a dynamic marking of *8^{va}*. The V.c. part has a note in measure 116 with a dynamic marking of *8^{va}*. The C.b. part has a note in measure 116 with a dynamic marking of *8^{va}*. Measure 117 continues with rests for all instruments. Measure 118 shows the Fl. Pic., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cor. Ing., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Cl. Bass., Fag. 1, Fag. 2, Fag. 3, C.fag., B♭ Tr. 1, B♭ Tr. 2, B♭ Tr. 3, Tbn 1, Tbn 2, Tbn 3, Tuba, and Timp. with notes and dynamic markings of *8^{va}*. The P.f. part has a complex rhythmic pattern in measure 118 with dynamic markings of *15^{mb}* and *8^{va}*. The Vln I part has a note in measure 118 with a dynamic marking of *8^{va}*. The Vln II part has a note in measure 118 with a dynamic marking of *8^{va}*. The Vle part has a note in measure 118 with a dynamic marking of *8^{va}*. The V.c. part has a note in measure 118 with a dynamic marking of *8^{va}*. The C.b. part has a note in measure 118 with a dynamic marking of *8^{va}*. Measure 119 continues with rests for all instruments. Measure 120 shows the Fl. Pic., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cor. Ing., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Cl. Bass., Fag. 1, Fag. 2, Fag. 3, C.fag., B♭ Tr. 1, B♭ Tr. 2, B♭ Tr. 3, Tbn 1, Tbn 2, Tbn 3, Tuba, and Timp. with notes and dynamic markings of *8^{va}*. The P.f. part has a complex rhythmic pattern in measure 120 with dynamic markings of *8^{va}* and *8^{va}*. The Vln I part has a note in measure 120 with a dynamic marking of *8^{va}*. The Vln II part has a note in measure 120 with a dynamic marking of *8^{va}*. The Vle part has a note in measure 120 with a dynamic marking of *8^{va}*. The V.c. part has a note in measure 120 with a dynamic marking of *8^{va}*. The C.b. part has a note in measure 120 with a dynamic marking of *8^{va}*.

This page contains a musical score for measures 118 through 121. The instruments listed on the left are: Fl. Pic., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cor. Ing., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Cl. Bass., Fag. 1, Fag. 2, Fag. 3, C.fag., Cor. 1/2, Cor. 3/4, B♭ Tr. 1, B♭ Tr. 2, B♭ Tr. 3, Tbn 1, Tbn 2, Tbn 3, Tuba, Timp., P.f., Vln I, Vln II, Vle, V.c., and C.b. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 118 and 119 are mostly rests for all instruments. In measure 120, the Cl. Bass., Fag. 1, Fag. 2, C.fag., Cor. 1/2, Cor. 3/4, Tbn 1, Tbn 2, Tbn 3, and Tuba parts begin with notes. The P.f. part has a complex rhythmic pattern with slurs and dynamic markings like *8^{va}*, *15^{ma}*, and *8^{vb}*. In measure 121, the Cl. Bass., Fag. 1, Fag. 2, C.fag., Cor. 1/2, Cor. 3/4, Tbn 1, Tbn 2, Tbn 3, and Tuba parts continue with notes, while the P.f. part has a long slur across the measure. The Vln I and Vln II parts have notes in measures 120 and 121. The Vle, V.c., and C.b. parts have notes in measures 120 and 121.

Fl. Pic.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cor. Ing.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Cl. Bass.

Fag. 1

Fag. 2

Fag. 3

C.fag.

Cor. 1/2

Cor. 3/4

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Timp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

126

Fl. Pic.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cor. Ing.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Cl. Bass.

Fag. 1

Fag. 2

Fag. 3

C.fag.

Cor. 1/2

Cor. 3/4

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Timp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

f

(Muta In Fag.3)

f

pizz.

pizz.

pizz. (unis.)

pizz.

P

129

Fl. Pic.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cor. Ing.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Cl. Bass.

Fag. 1

Fag. 2

Fag. 3

C.fag.

Cor. 1/2

Cor. 3/4

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Timp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

Q

133

This page contains a musical score for measures 133 through 136. The score is organized into two systems. The first system includes the woodwind and brass sections: Fl. Pic., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cor. Ing., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Cl. Bass., Fag. 1, Fag. 2, Fag. 3, C.fag., Cor. 1/2, Cor. 3/4, B♭ Tr. 1, B♭ Tr. 2, B♭ Tr. 3, Tbn 1, Tbn 2, Tbn 3, and Tuba. The second system includes the percussion and string sections: P.f., Vln I, Vln II, Vle, V.c., and C.b. The woodwind and brass parts are mostly silent, indicated by a horizontal line with a bar. The string parts (Vln I, Vln II, Vle) are active, playing a melodic line with a dynamic marking of *mp*. The percussion parts (P.f., Timp.) are also silent. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 23 is centered at the bottom.

X

Y

177

This page contains the musical score for instruments X and Y, measures 177 through 184. The instruments listed on the left are:

- Fl. Pic.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- Ob. 3
- Cor. Ing.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- Cl. Bass.
- Fag. 1
- Fag. 2
- Fag. 3
- C.fag.
- Cor. 1/2
- Cor. 3/4
- B♭ Tr. 1
- B♭ Tr. 2
- B♭ Tr. 3
- Tbn 1
- Tbn 2
- Tbn 3
- Tuba
- Timp.
- P.f.
- Vln I
- Vln II
- Vle
- V.c.
- C.b.

The score includes various musical notations such as dynamics (*mf*, *ff*, *dim.*), articulation (*tr*, *acc.*), and performance instructions (*unis.*, *tutti*). Specific markings include *15^{ma}*, *8^{va}*, and *8^{va}2^{da}*. The P.f. part features complex rhythmic patterns and dynamic changes.

Fl. Pic.

Fl. 1

Fl. 2

Fl. 3

Ob. 1 *(15^{ma})*

Ob. 2 *(15^{ma})*

Ob. 3

Cor. Ing.

B♭ Cl. 1 *(15^{ma})*

B♭ Cl. 2 *(15^{ma})*

B♭ Cl. 3

Cl. Bass.

Fag. 1

Fag. 2

Fag. 3

C.fag.

Cor. 1/2

Cor. 3/4

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Timp.

P.f. *(mf)*

Vln I *(15^{ma})*

Vln II *(15^{ma})*

Vle

V.c.

C.b.

Z

AA

193

Musical score for orchestra and strings, measures 193-200. The score includes parts for Flute (Piccolo, 1, 2, 3), Oboe (1, 2, 3), Cor Anglais, Clarinet (Bb 1, 2, 3, Bass), Bassoon (1, 2, 3, Contrabass), Horn (1/2, 3/4), Trumpet (Bb 1, 2, 3), Trombone (1, 2, 3), Tuba, and Timpani. The string section includes Piano (P.f.), Violin I and II, Viola, Violoncello (V.c.), and Contrabass (C.b.).

Key features of the score include:

- Flute 1 and 2:** Melodic lines starting at measure 193 with dynamics *mf*.
- Clarinet 1, 2, 3:** Melodic lines starting at measure 193 with dynamics *mp*.
- Bassoon 1, 2, 3:** Melodic lines starting at measure 193 with dynamics *mp*.
- Piano (P.f.):** Starts at measure 193 with dynamics *f*. From measure 197, it features a complex texture with *fff* dynamics and a *cresc. (m.d.)* marking.
- Violin I and II:** Violin I starts at measure 193 with dynamics *mp*. Violin II starts at measure 193 with dynamics *mp*. Both have *f* dynamics from measure 197.
- Viola:** Starts at measure 193 with dynamics *mp*. Has *f* dynamics from measure 197.
- Violoncello (V.c.):** Starts at measure 193 with dynamics *mp*. Has *f* dynamics from measure 197.
- Contrabass (C.b.):** Starts at measure 193 with dynamics *mp*. Has *f* dynamics from measure 197.

Measure 197 contains a *fff* dynamic marking and a *cresc. (m.d.)* instruction. The string section (Violin I, Violin II, Viola, V.c., C.b.) has a *f* dynamic marking starting at measure 197. The Piano part (P.f.) has a *fff* dynamic marking and a *cresc. (m.d.)* instruction starting at measure 197. The score includes various musical notations such as slurs, ties, and articulation marks.

BB

201

Musical score for BB, page 31, measures 201-210. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings.

Woodwinds:

- Fl. Pic.: Rests throughout.
- Fl. 1: *mf* notes, 8^{va} markings.
- Fl. 2: *mf* notes, 8^{va} markings.
- Fl. 3: *mf* notes, 8^{va} markings, (Muta In Pic.) marking.
- Ob. 1: *mf* notes, *f* dynamic.
- Ob. 2: *mf* notes.
- Ob. 3: Rests.
- Cor. Ing.: *mf* notes, *f* dynamic.
- Bs Cl. 1: *mf* notes, *f* dynamic.
- Bs Cl. 2: *mf* notes, *f* dynamic.
- Bs Cl. 3: *mf* notes.
- Cl. Bass: Rests.
- Fag. 1: *f* notes.
- Fag. 2: *f* notes.
- Fag. 3: *f* notes.
- C.fag.: Rests.

Brass:

- Cor. 1/2: *mf* notes, 8^{va} markings, Cor.1 marking.
- Cor. 3/4: *mf* notes, 8^{va} markings, Cor.3 marking.
- Bs Tr. 1: *mf* notes, *f* dynamic.
- Bs Tr. 2: *mf* notes, *f* dynamic.
- Bs Tr. 3: *mf* notes, *f* dynamic.
- Tbn 1: *mf* notes, *f* dynamic.
- Tbn 2: *mf* notes, *f* dynamic.
- Tbn 3: *mf* notes, *f* dynamic.
- Tuba: *mf* notes, *f* dynamic.

Percussion:

- Timp.: Rests.
- P.f.: *mf* notes.

Strings:

- Vln I: Rests.
- Vln II: Rests.
- Vle: *mf* notes, 15^{ma} marking, *f* dynamic.
- V.c.: Rests.
- C.b.: Rests.

Fl. Pic.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cor. Ing.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Cl. Bass.

Fag. 1

Fag. 2

Fag. 3

C.fag.

Cor. 1/2

Cor. 3/4

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Timp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

(Muta In Cl.Bass.)

(Muta In C.Fag.)

8^{va}

(a2) 8^{va}

8^{va}

8^{va}

15^{mb}

8^{va}

15^{ma}

f

fff

f

rall.

216

Musical score for orchestra and piano, measures 216-221. The score includes parts for Fl. Pic., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cor. Ing., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Cl. Bass., Fag. 1, Fag. 2, Fag. 3, C.fag., Cor. 1/2, Cor. 3/4, B♭ Tr. 1, B♭ Tr. 2, B♭ Tr. 3, Tbn 1, Tbn 2, Tbn 3, Tuba, Timp., P.f., Vln I, Vln II, Vle, V.c., and C.b. The piano part (P.f.) features a complex melodic line with a fermata over measures 217-218 and a *poco a poco* marking at the end of measure 221. The woodwind and brass parts are mostly silent, with some notes appearing at the end of the page.

DD

EE

240

Fl. Pic.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cor. Ing.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Cl. Bass.
Fag. 1
Fag. 2
Fag. 3
C.fag.
Cor. 1/2
Cor. 3/4
B♭ Tr. 1
B♭ Tr. 2
B♭ Tr. 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Timp.
P.f.
Vln I
Vln II
Vle
V.c.
C.b.

ff
ff
ff
f
pp
pp

The musical score is organized into two systems. The first system contains staves for Flute Piccolo, Flutes 1-3, Oboes 1-3, Cor Anglais, Bass Clarinets 1-3, Bassoon, and Contrabassoon. The second system contains staves for Cor 1/2, Cor 3/4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion (P.f.), Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations including rests, melodic lines, and dynamic markings such as *ff* and *pp*. The percussion part includes a specific rhythmic pattern for the P.f. instrument.

FF

247

Fl. Pic. *fff*

Fl. 1 *p*

Fl. 2 *p*

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cor. Ing.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3

Cl. Bass.

Fag. 1

Fag. 2

Fag. 3

C.fag.

Cor. 1/2

Cor. 3/4

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Timp. >>>

P.f. *ff*

Vln I

Vln II

Vle

V.c.

C.b. *fff*

Detailed description: This page of a musical score, numbered 247, features a dynamic marking of **FF** at the top. It contains 24 staves for various instruments. The woodwind section includes Piccolo Flute, Flutes 1-3, Oboes 1-3, Cor Anglais, Bass Clarinets 1-3, Bassoon, and Contrabassoon. The brass section includes Cor 1/2 and 3/4, Trumpets 1-3, Trombones 1-3, and Tuba. Percussion includes Timpani and Piano (P.f.). The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows a complex texture with many instruments playing sustained notes or chords, while the piano part features a dense, rhythmic accompaniment with dynamic markings of *ff* and *fff*. The bottom right corner of the page has a *fff* marking.

Fl. Pic.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cor. Ing.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Cl. Bass.

Fag. 1

Fag. 2

Fag. 3

C.fag.

Cor. 1/2

Cor. 3/4

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Timp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

Fl. Pic.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cor. Ing.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Cl. Bass.

Fag. 1

Fag. 2

Fag. 3

C.fag.

Cor. 1/2

Cor. 3/4

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Timp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

271

Musical score for orchestra and strings, measures 271-273. The score includes parts for Fl. Pic., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Ob. 3, Cor. Ing., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, Cl. Bass., Fag. 1, Fag. 2, Fag. 3, C.fag., Cor. 1/2, Cor. 3/4, B♭ Tr. 1, B♭ Tr. 2, B♭ Tr. 3, Tbn 1, Tbn 2, Tbn 3, Tuba, Timp., P.f., Vln I, Vln II, Vle, V.c., and C.b. The score features various musical notations including dynamics (ff, f), articulation (arco, div.), and performance instructions (8va, 15ma). The P.f. part has a complex rhythmic pattern in the first two measures. The strings (Vln I, Vln II, Vle, V.c., C.b.) have specific markings in the final measure.

Fl. Pic.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cor. Ing.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Cl. Bass.

Fag. 1

Fag. 2

Fag. 3

C.fag.

Cor. 1/2

Cor. 3/4

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Timp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

1.

2.

JJ

281

Fl. Pic.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cor. Ing.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Cl. Bass.

Fag. 1

Fag. 2

Fag. 3

C.fag.

Cor. 1/2

Cor. 3/4

B♭ Tr. 1

B♭ Tr. 2

B♭ Tr. 3

Tbn 1

Tbn 2

Tbn 3

Tuba

Timp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

mf

f

unis.

f

unis.

unis.

f

*

KK

299

Fl. Pic.
Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cor. Ing.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
Cl. Bass.
Fag. 1
Fag. 2
Fag. 3
C.fag.
Cor. 1/2
Cor. 3/4
B♭ Tr. 1
B♭ Tr. 2
B♭ Tr. 3
Tbn 1
Tbn 2
Tbn 3
Tuba
Timp.
P.f.
Vln I
Vln II
Vle
V.c.
C.b.

musical notation including notes, rests, dynamics (*mp*, *ff*, *p*), and performance instructions (*unis.*, *senza vib.*, *nat.*)

