

I. Piano Concerto

Pianoforte

For Piano And Orchestra (2021)

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(1980-)

Andante Ma Non Troppo

The musical score is written for piano and orchestra. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante Ma Non Troppo". The first system includes a "Ped." marking and a dynamic marking of "f". The second system starts with a measure number "2". The third system starts with a measure number "4". The fourth system starts with a measure number "7" and includes a boxed letter "A" above the staff. The score features various musical notations including slurs, accents, and dynamic markings.

Pianoforte

14 *ff* *8va* *mp* *ff* *mp*

sotto voce (m.d.) (nat.) sotto voce (m.d.)

ff *(ff)*

18 *ff* *8va* *mp* *ff* *mp*

(nat.) sotto voce (m.d.) (nat.) sotto voce (m.d.)

(ff) *(ff)*

B 23 (nat.) *ffff* *15mb* *8vb* *15ma*

32 *8va* *15mb* *8vb* *15ma* *8vb* *15mb* *8vb* *15ma*

34 *8va* *15mb* *8vb* *15ma* *8vb* *15mb* *8vb* *15ma*

Pianoforte

36

8va--- 15^{ma}> 8va---
15^{mb}--- 8va--- 8vb--- 15^{mb}---
C D

37

2 11 2 11
2 * ff Ped. 2 11
E

56

sotto voce (m.d.) (nat.)
ff 8va- mp ff 8va-
(ff) > > > > > > > > > >
E

59

sotto voce (m.d.)
mp ff 8va-
(ff) > > > > > > > > > >
E

63

(nat.) 8va- ff 8va- 8vb- 15mb- 8vb-
(fff) > > > > > > > > > >
E

Pianoforte

65

8^{va}

2

8^{va}

2

Detailed description: This system covers measures 65 to 67. It features a treble and bass clef. Measure 65 has a '2' above the treble staff and below the bass staff. Measure 66 has an '8^{va}' marking above the treble staff and below the bass staff. The music consists of eighth-note chords and arpeggiated patterns.

68

8^{vb}

8^{vb}

8^{vb}

4

4

Detailed description: This system covers measures 68 and 69. Measure 68 has an '8^{vb}' marking below the bass staff. Measure 69 has '4' markings above the treble staff and below the bass staff. The music continues with eighth-note patterns.

73

sempre legato

ff

15^{mb}

8^{va}

15^{ma}

15^{ma}

15^{ma}

8^{va}

8^{vb}

Detailed description: This system covers measures 73 to 76. It starts with the instruction 'sempre legato' and a dynamic marking 'ff'. Measure 73 has a '15^{mb}' marking above the treble staff and below the bass staff. Measure 74 has an '8^{va}' marking above the treble staff and below the bass staff. Measure 75 has '15^{ma}' markings above the treble staff and below the bass staff. Measure 76 has '15^{ma}' and '8^{va}' markings above the treble staff and below the bass staff. The music is highly rhythmic with eighth-note patterns.

74

15^{mb}

(8^{va})

15^{mb}

8^{va}

15^{ma}

15^{ma}

8^{vb}

Detailed description: This system covers measures 74 and 75. Measure 74 has '15^{mb}' and '(8^{va})' markings above the treble staff and below the bass staff. Measure 75 has '15^{mb}', '8^{va}', and '15^{ma}' markings above the treble staff and below the bass staff. The music continues with eighth-note patterns.

75

(15^{ma})

15^{mb}

15^{mb}

15^{ma}

15^{ma}

8^{vb}

Detailed description: This system covers measures 75 and 76. Measure 75 has '(15^{ma})' marking above the treble staff and below the bass staff. Measure 76 has '15^{mb}', '15^{mb}', and '15^{ma}' markings above the treble staff and below the bass staff. The music concludes with eighth-note patterns.

Pianoforte

76 *15^{ma}*-----
15^{mb}-----
15^{mb}-----
15^{ma}-----
15^{mb}-----

77 *15^{ma}*-----
15^{ma}-----
15^{ma}-----
15^{mb}-----
8va-----
8vb-----

81 *15^{ma}*-----
15^{ma}-----
8va-----
8va-----

82 *15^{ma}*-----
15^{ma}-----
8va-----
8va-----

83 *8va*-----
8va-----

Pianoforte

F

85

fff

2

G

89

f

2

H

91

f

4

J

97

sotto voce (m.d.)

ff *8va*

mp

ff *8va*

ff

Red.

ff

(nat.)

105

sotto voce (m.d.)

mp

ff *8va*

ff *8va*

8va

(*ff*)

Pianoforte

K

108 sotto voce (m.d.) (nat.) sotto voce (m.d.)

mp *ff* *mp*

(ff) *(ff)*

113 (nat.)

ff

114

ff

117

ff

118

ff

Pianoforte

119

Musical score for measures 119-121. The piece is in 2/4 time. Measure 119 features a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '2'. Measures 120 and 121 contain complex piano textures with sixteenth-note runs. Interval markings include 15^{mb} (15th minor below), 8^{vb} (8th very below), and 8^{va} (8th very above).

122

Musical score for measures 122-124. Measures 122 and 123 continue the piano textures with sixteenth-note runs. Interval markings include 8^{va}, 15^{ma} (15th major above), and 8^{vb}. Measure 124 shows a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '2'.

125

Musical score for measures 125-127. Measure 125 begins with an accent (>) on a treble clef chord. Interval markings include 15^{mb} and 8^{vb}. Measures 126 and 127 continue the piano textures with sixteenth-note runs.

126

Musical score for measures 126-128. Interval markings include 8^{va}, 15^{ma}, and 8^{vb}. Measure 128 shows a treble clef with a whole rest and a bass clef with a whole rest, both marked with a '2'. A circled 'O' is present in the upper right of the system.

P

129

Musical score for measures 129-131. Measure 129 features a piano (P) dynamic marking in a box. Measures 129 and 130 include accents (>) and a forte (f) dynamic marking. Measure 131 continues the piano textures with sixteenth-note runs.

Pianoforte

Q

131

Musical score for measures 131-136. The piece is in 4/4 time. Measure 131 has a treble clef with a whole rest and a bass clef with a half note G4. Measure 132 has a treble clef with a half note G4 and a bass clef with a half note G4. Measure 133 has a treble clef with a half note G4 and a bass clef with a half note G4. Measure 134 has a treble clef with a half note G4 and a bass clef with a half note G4. Measure 135 has a treble clef with a half note G4 and a bass clef with a half note G4. Measure 136 has a treble clef with a half note G4 and a bass clef with a half note G4. The score includes dynamic markings (>) and a fermata over the final measure.

II.

Largo

R

137

Musical score for measures 137-142. The piece is in 4/4 time. Measure 137 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 138 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 139 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 140 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 141 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 142 has a treble clef with a whole rest and a bass clef with a whole rest. The score includes dynamic markings (fff) and a fermata over the final measure.

S

T

153

Musical score for measures 153-157. The piece is in 4/4 time. Measure 153 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 154 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 155 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 156 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 157 has a treble clef with a whole rest and a bass clef with a whole rest. The score includes dynamic markings (mf) and a fermata over the final measure.

158

Musical score for measures 158-163. The piece is in 4/4 time. Measure 158 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 159 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 160 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 161 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 162 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 163 has a treble clef with a whole rest and a bass clef with a whole rest. The score includes dynamic markings (mf) and a fermata over the final measure.

Pianoforte

U

161

fff

15^{mb}
fff

W

167

mf

mf

(15^{mb})
mf

169

X

171

fff

fff

15^{mb}
ff

8^{vb} - - 15^{mb} - -

15^{mb} - - -

Y

175

fff

ff dim. (m.s.)

8^{va} - - -

Pianoforte

179 (8^{va})

(*fff*)
mf

183

ffff
ffff

Z

187

f

AA

191 (8^{va})

fff cresc. (m.d.)
fff

BB

195

ffff
ffff

Pianoforte

207 *8^{va} 15^{ma} accel. Adagio*

207 *ff* *f*

208 *f*

209

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217

218

219

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221

222

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Pianoforte

220

fff *15^{mb}* *trem.* *ffff*

224

ff **fff* *ff* **CC**

230

ff **DD**

238

ff **EE** *8va* *8vb*

244

ff *f* **FF**

Pianoforte

GG

248

ff

Detailed description: This system contains measures 248 to 253. The upper staff (treble clef) features a series of chords, with the first two measures marked with a '2' above the staff. The lower staff (bass clef) contains a rhythmic pattern of eighth notes. A dynamic marking of 'ff' is present in the second measure. A fermata is placed over the final chord in the second measure of the system.

HH

254

8va

Det. f

Detailed description: This system contains measures 254 to 259. The upper staff (treble clef) has a melodic line with a dynamic marking of 'Det. f'. The lower staff (bass clef) is mostly silent. An '8va' marking is placed above the staff in the second measure. A fermata is placed over the final chord in the second measure of the system.

255

fff

8va 15ma

8va

8vb

Detailed description: This system contains measures 255 to 260. Both staves are active with complex textures. The upper staff has a dynamic marking of 'fff'. The lower staff has a dynamic marking of '8vb'. '8va' and '15ma' markings are placed above the staff in the second measure. A fermata is placed over the final chord in the second measure of the system.

256

8va 15ma

8va

8vb

Detailed description: This system contains measures 256 to 261. Both staves are active with complex textures. The upper staff has a dynamic marking of '8va 15ma'. The lower staff has a dynamic marking of '8vb'. '8va' and '15ma' markings are placed above the staff in the second measure. A fermata is placed over the final chord in the second measure of the system.

257

8va 15ma

8va

8vb

Detailed description: This system contains measures 257 to 262. Both staves are active with complex textures. The upper staff has a dynamic marking of '8va 15ma'. The lower staff has a dynamic marking of '8vb'. '8va' and '15ma' markings are placed above the staff in the second measure. A fermata is placed over the final chord in the second measure of the system.

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JJ

258

Musical score for measures 258-259. The system consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It begins with a whole rest, followed by a series of eighth notes with accents, each marked with a > symbol. The lower staff is in bass clef with a 6/4 time signature. It starts with a whole rest, followed by a series of eighth notes with accents, each marked with a > symbol. A dynamic marking of *f* is placed in the first measure of the upper staff.

260

Musical score for measures 260-261. The system consists of two staves. The upper staff is in treble clef with a 2/4 time signature. It begins with a whole rest, followed by a series of eighth notes with accents, each marked with a > symbol. The lower staff is in bass clef with a 2/4 time signature. It starts with a whole rest, followed by a series of eighth notes with accents, each marked with a > symbol. A dynamic marking of *ff* is placed in the first measure of the upper staff.

264

Musical score for measures 264-265. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a whole rest, followed by a series of eighth notes with accents, each marked with a > symbol. The lower staff is in bass clef with a 3/4 time signature. It starts with a whole rest, followed by a series of eighth notes with accents, each marked with a > symbol. A dynamic marking of *fff* is placed in the first measure of the upper staff. An *8va* marking is present above the final measure of the upper staff.

266

Musical score for measures 266-267. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a whole rest, followed by a series of eighth notes with accents, each marked with a > symbol. The lower staff is in bass clef with a 3/4 time signature. It starts with a whole rest, followed by a series of eighth notes with accents, each marked with a > symbol.

268

Musical score for measures 268-269. The system consists of two staves. The upper staff is in treble clef with a 3/4 time signature. It begins with a whole rest, followed by a series of eighth notes with accents, each marked with a > symbol. The lower staff is in bass clef with a 3/4 time signature. It starts with a whole rest, followed by a series of eighth notes with accents, each marked with a > symbol.

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270

Musical score for measures 270-271. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain dense, multi-voice polyphonic textures with many notes beamed together. The key signature has three sharps (F#, C#, G#).

272

Musical score for measures 272-273. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves contain dense, multi-voice polyphonic textures with many notes beamed together. The key signature has three sharps (F#, C#, G#).

274

KK

Musical score for measures 274-275. The system consists of two staves: a treble clef staff and a bass clef staff. The music features complex textures with many notes beamed together. Performance markings include *fff*, *15^{mb}*, *8^{vb}*, and *8^{va}*. The key signature has three sharps (F#, C#, G#).

276

Musical score for measures 276-277. The system consists of two staves: a treble clef staff and a bass clef staff. The music features complex textures with many notes beamed together. Performance markings include *8^{va}*, *8^{vb}*, and *15^{mb}*. The key signature has three sharps (F#, C#, G#).

277

Musical score for measures 277-278. The system consists of two staves: a treble clef staff and a bass clef staff. The music features complex textures with many notes beamed together. The key signature has three sharps (F#, C#, G#).

Pianoforte

278

279

280

1. *legato* *15^{ma}* *8^{va}*

281

2.

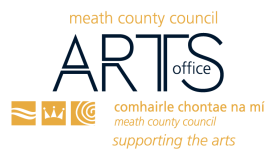
282

LL

MM

18 20

18 20



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