

D. E. Mc CARTHY

SYMPHONY III



comhairle chontae na mí
meath county council

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A

Largo

I

Flauto Piccolo

Flauto 1, 2

Oboe

Corno Inglese

Clarinetto in B \flat

Clarinetto Basso

Fagotto

Controfagotto

Timpani

Arpa

Pianoforte

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

Fl.1
8^{va}-----a2

f

trem.

ff

ff

15^{mb}
f

15^{mb}
fff

arco

8^{vb}-----

8^{vb}-----

arco

ff sempre sul E

6

Fl. Pic.

Fl. 1, 2

Ob.

Cor. Ing.

B♭ Cl.

Cl. Bass.

Fag.

C.fag.

Timp.

Arp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

a2

8^{va}

Fl.2

8^{va}

a2

mf < *ff* > *mf*

f

8^{va}

mf < *ff* > *mf*

trem.

f

fff

trem.

(15^{mb})

(15^{mb})

15^{mb}

mf < *ff* > *mf*

fff

arco

8^{vb}

p

f

arco

8^{vb}

p

f

8^{vb}

divisi

12

Fl. Pic.

Fl. 1, 2

Ob.

Cor. Ing.

B♭ Cl.

Cl. Bass.

Fag.

C.fag.

Timp.

Arp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

f

pp *ff*

mf

fff

arco

unison

B

17

Fl. Pic.

Fl. 1, 2 (a2) a2 (Fl.2 muta in Pic.) Fl.1

Ob. *f* *mf*

Cor. Ing.

B♭ Cl.

Cl. Bass. *f* *8vb*

Fag. *f*

C.fag. *f*

Timp.

Arp. *15^{mb}*

P.f.

Vln I *8vb* *mp*

Vln II *8vb* *mp*

Vle *8vb* *mf*

V.c. *8vb* *pizz.*

C.b. *fff*

C

22

Fl. Pic. *f* *8va*

Fl. 1, 2 (Fl. 1) *f* *8va*

Ob. *f* *8va*

Cor. Ing. *f* *15^{ma}*

B \flat Cl. *f* *8va* *8vb*

Cl. Bass. *f* *8va* *8vb*

Fag. *8vb*

C.fag.

Timp.

Arp.

P.f.

Vln I

Vln II

Vle

V.c. *f* *8vb*

C.b. *f* *8vb* *arco*

24

Fl. Pic. *8va* Muta in Fl.

Fl. 1, 2 *8va*

Ob. *8va*

Cor. Ing. *15^{ma}*

B♭ Cl. *8va* *8vb*

Cl. Bass. *8va* *8vb*

Fag.

C.fag.

Timp. *f*

Arp. *15^{mb}*

P.f. *15^{mb}* *f*

Vln I

Vln II

Vle

V.c. *8vb*

C.b. *8vb*

Fl. Pic.

Fl. 1, 2 *a2*

Ob.

Cor. Ing.

B♭ Cl.

Cl. Bass.

Fag.

C.fag.

Timp.

Arp.

P.f.

Vln I *pizz.* *f* *8vb* arco

Vln II *pizz.* *f* *8vb* arco

Vle *pizz.* *f* *8vb* arco

V.c. *pizz.* *f* *8vb* arco

C.b. *pizz.* arco

Fl. Pic. [Musical staff with rests]

Fl. 1, 2 [Musical staff with notes, *mf*, *f*, accents]

Ob. [Musical staff with notes, *mf*, *8vb*, accents]

Cor. Ing. [Musical staff with notes, *mf*, accents]

B♭ Cl. [Musical staff with notes, *mf*, *8vb*, accents]

Cl. Bass. [Musical staff with rests]

Fag. [Musical staff with notes, *mf*, accents]

C.fag. [Musical staff with rests]

Timp. [Musical staff with rests]

Arp. [Musical staff with rests]

P.f. [Musical staff with rests]

Vln I [Musical staff with notes, *arco*, *mf*, *8vb*, accents]

Vln II [Musical staff with notes, *arco*, *mf*, *8vb*, accents]

Vle [Musical staff with notes, *arco*, *mf*, *8vb*, accents]

V.c. [Musical staff with rests]

C.b. [Musical staff with rests]

Fl. Pic. 12/8

Fl. 1, 2 12/8

Ob. 12/8 *f* *p* *f* *8va*

Cor. Ing. 12/8 *f*

B♭ Cl. 12/8 *f* *8vb* *8va*

Cl. Bass. 12/8 *8va* *8va*

Fag. 12/8 *f*

C.fag. 12/8

Timp. 12/8

Arp. 12/8

P.f. 12/8

Vln I 12/8 *f* *8vb* *pp* *mf*

Vln II 12/8 *8vb* *8vb* *pp* *mf*

Vle 12/8

V.c. 12/8

C.b. 12/8

Detailed description: This page of a musical score covers measures 35 through 38. The score is for a woodwind and string ensemble. The woodwind section includes Piccolo Flute (Fl. Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Cor Anglais (Cor. Ing.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Cl. Bass.), and Bassoon (Fag.). The string section includes Cymbals (Timp.), Arpa (Arp.), Piano (P.f.), Violin I (Vln I), Violin II (Vln II), Viola (Vle), Violoncello (V.c.), and Contrabass (C.b.). The time signature is 12/8, which changes to 15/8 at the end of measure 38. The key signature has two sharps (F# and C#). The score features various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *8va* (octave up) and *8vb* (octave down) markings. The woodwinds play rhythmic patterns of eighth and sixteenth notes, while the strings provide harmonic support with sustained notes and some melodic lines.

II

F

Largo

39

Fl. Pic.

Fl. 1, 2

Ob.

Cor. Ing.

B \flat Cl.

Cl. Bass.

Fag.

C.fag.

Timp.

Arp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

arco

ff

Fl. Pic.

Fl. 1, 2

Ob.

Cor. Ing.

B♭ Cl.

Cl. Bass.

Fag.

C.fag.

Timp.

Arp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

a2

f

ff

f

8vb

8vb

8vb

ff

ff

(arco)

(arco) sul ponticello

sim.

arco

arco

naturale

8vb

mf

mf

f

8vb

Fl. Pic.

Fl. 1, 2

Ob.

Cor. Ing.

B♭ Cl.

Cl. Bass.

Fag.

C.fag.

Fl.2 muta in Pic.

Timp.

Arp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

fp

f

8vb

fp

8vb

8vb

8vb

8vb

f

pppp

sul ponticello

sim.

naturale

ppp

pppp

ff

8vb

f

55

H

Fl. Pic. *ff*

Fl. 1, 2

Ob. *f*

Cor. Ing.

B♭ Cl.

Cl. Bass. *f* *8vb*

Fag. *f* *sotto voce* *fff*

C.fag. *mf*

Timp.

Arp.

P.f.

Vln I

Vln II

Vle *ff* *8vb*

V.c. *ff* *8vb*

C.b.

8va

15mb *fff*

I

63

Fl. Pic. *f* *8va*

Fl. 1, 2 *f* *8va* Fl.1

Ob. *f* *8va*

Cor. Ing. *f* *15^{ma}*

B♭ Cl. *f* *8va* *8vb*

Cl. Bass. *f* *8va* *8vb*

Fag. *f* naturale

C.fag.

Timp. *f*

Arp. *f* *15^{mb}*

P.f. *f* *15^{mb}*

Vln I

Vln II

Vle

V.c. *f* *8vb*

C.b. *f* *8vb*

65

Fl. Pic. *8^{va}* Muta in Fl.

Fl. 1, 2 *8^{va}*

Ob. *8^{va}*

Cor. Ing. *15^{ma}*

B \flat Cl. *8^{va}* *8^{vb}*

Cl. Bass. *8^{va}* *8^{vb}*

Fag.

C.fag.

Timp.

Arp. *15^{mb}*

P.f. *15^{mb}*

Vln I

Vln II

Vle

V.c. *8^{vb}*

C.b. *8^{vb}*

J

67

Fl. Pic.

Fl. 1, 2 a2

Ob.

Cor. Ing.

B♭ Cl.

Cl. Bass.

Fag.

C.fag.

Timp.

Arp.

P.f.

Vln I pizz. arco pizz.

Vln II pizz. arco pizz.

Vle pizz. arco pizz.

V.c. pizz. arco pizz.

C.b. pizz. arco pizz.

Detailed description of the musical score: The score is for measures 67-70. It includes parts for Flute Piccolo, Flutes 1 and 2 (with a2 marking), Oboe, Cor Anglais, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Timpani, Arpa (Harp), Piano Forte, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes, while the harp and piano play chords with 15-measure markings. The strings alternate between pizzicato and arco. The bassoon and contrabassoon parts include 8-measure markings.

Fl. Pic.

Fl. 1, 2

Ob.

Cor. Ing.

B♭ Cl.

Cl. Bass.

Fag.

C.fag.

Timp.

Arp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

The musical score consists of 14 staves. The woodwind section includes Piccolo Flute (Fl. Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Cor Anglais (Cor. Ing.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Cl. Bass.), Bassoon (Fag.), and Contrabassoon (C.fag.). The percussion section includes Timpani (Timp.), Arpa (Arp.), and Piano (P.f.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vle), Violoncello (V.c.), and Contrabass (C.b.).

Measure 71: Fl. Pic. has a whole rest. Fl. 1, 2, Ob., Cor. Ing., and Fag. play a half note G4. B♭ Cl. and Cl. Bass. play a half note G4 with an 8vb dynamic and a dashed line. Timp. plays a half note G#4. Arp. and P.f. play a half note G4 with a 15mb dynamic and a dashed line.

Measure 72: Fl. Pic. has a whole rest. Fl. 1, 2, Ob., Cor. Ing., and Fag. play a half note G4. B♭ Cl. and Cl. Bass. play a half note G4 with an 8vb dynamic and a dashed line. Timp. plays a half note G#4. Arp. and P.f. play a half note G4 with a 15mb dynamic and a dashed line.

Measure 73: Fl. Pic. has a whole rest. Fl. 1, 2, Ob., Cor. Ing., and Fag. play a half note G4. B♭ Cl. and Cl. Bass. play a half note G4 with an 8vb dynamic and a dashed line. Timp. plays a half note G#4. Arp. and P.f. play a half note G4 with a 15mb dynamic and a dashed line.

Measure 74: Fl. Pic. has a whole rest. Fl. 1, 2, Ob., Cor. Ing., and Fag. play a half note G4. B♭ Cl. and Cl. Bass. play a half note G4 with an 8vb dynamic and a dashed line. Timp. plays a half note G#4. Arp. and P.f. play a half note G4 with a 15mb dynamic and a dashed line.

String section dynamics and articulation: Vln I, Vln II, Vle, V.c., and C.b. all play a half note G4. In measures 72 and 73, the strings are marked *arco*. In measure 74, they are marked *pizz.*. In measure 75, they are marked *arco*. The dynamic is *8vb* with a dashed line.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. Pic.**: Piccolo flute, mostly silent with rests.
- Fl. 1, 2**: First and second flutes, playing a melodic line with dynamics *mf* and *sfz*.
- Ob.**: Oboe, playing a melodic line with dynamics *mf*.
- Cor. Ing.**: Cor Anglais, playing a melodic line with dynamics *mf* and *f*.
- B♭ Cl.**: Bassoon in B-flat, playing a melodic line with dynamics *mf* and *f*, including octave markings (*8^{vb}*).
- Cl. Bass.**: Bass Clarinet, mostly silent with rests.
- Fag.**: Bassoon, playing a melodic line with dynamics *f*.
- C.fag.**: Bassoon, mostly silent with rests.
- Timp.**: Timpani, mostly silent with rests.
- Arp.**: Arpa (Harp), mostly silent with rests.
- P.f.**: Piano/Forte, mostly silent with rests.
- Vln I**: Violin I, playing a melodic line with dynamics *mf* and *8^{vb}*.
- Vln II**: Violin II, playing a melodic line with dynamics *mf* and *8^{vb}*.
- Vle**: Viola, playing a melodic line with dynamics *mf* and *8^{vb}*.
- V.c.**: Violoncello, mostly silent with rests.
- C.b.**: Contrabass, mostly silent with rests, including a *pizz.* marking.

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The bottom of the page features a dynamic marking *mf* with a slur over it, indicating a sustained dynamic level.

III. Scherzo

L

Largo

80

Fl. Pic.

Fl. 1, 2

Ob.

Cor. Ing.

B♭ Cl.

Cl. Bass.

Fag.

C.fag.

Timp.

Arp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

ff

ff

ff

ff

arco

ff

pizz.

f

This musical score page contains measures 84 through 87. The instruments are arranged as follows:

- Fl. Pic.**: Rested in all measures.
- Fl. 1, 2**: Rested in all measures.
- Ob.**: Rested in all measures.
- Cor. Ing.**: Measures 84-85: mf (two notes with accents). Measure 86: ff , mf , mp , ff (four notes with accents). Measure 87: ff (one note with accent).
- B \flat Cl.**: Rested in all measures.
- Cl. Bass.**: Measures 84-85: sfz (triplets of eighth notes, 8vb indicated). Measure 86: ff (quarter note, 8vb indicated). Measure 87: ff (quarter note, 8vb indicated).
- Fag.**: Measures 84-85: sfz (triplets of eighth notes). Measure 86: ff (quarter note, 8vb indicated). Measure 87: ff (quarter note, 8vb indicated).
- C.fag.**: Rested in all measures.
- Timp.**: Rested in all measures.
- Arp.**: Rested in all measures.
- P.f.**: Rested in all measures.
- Vln I**: Rested in all measures.
- Vln II**: Rested in all measures.
- Vle**: Rested in all measures.
- V.c.**: Measures 84-85: sfz (triplets of eighth notes, 8vb indicated). Measure 86: ff (quarter note, 8vb indicated). Measure 87: ff (quarter note, 8vb indicated).
- C.b.**: Measures 84-85: sfz (triplets of eighth notes, 8vb indicated). Measure 86: ff (quarter note, 8vb indicated). Measure 87: ff (quarter note, 8vb indicated).

M

88

Fl. Pic.

Fl. 1, 2 *a2*
mf

Ob.
mf

Cor. Ing.
mf

B♭ Cl.
mf *8vb*

Cl. Bass.

Fag.

C. fag.

Timp.

Arp.

P. f.

Vln I
arco *mf* *8vb*

Vln II
arco *mf* *8vb*

Vle
arco *mf* *8vb*

V. c.

C. b.

mf

Fl. Pic.

Fl. 1, 2

Ob.

Cor. Ing.

B \flat Cl.

Cl. Bass.

Fag.

C.fag.

Timp.

Arp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

ff

ff

mf

f

ff

8^{vb} f

8^{vb} f

8^{vb} f

8^{vb} sffz

f

15^{mb} f

sffz

f

sffz

f

sffz

f

sffz

f

8^{vb} f

8^{vb} f

8^{vb} f

8^{vb} sffz

8^{vb} sffz

8^{vb} sffz

f

sffz

f

sffz

f

sffz

f

sffz

f

sffz

Fl. Pic. - Rest

Fl. 1, 2 - Melodic line with accents

Ob. - Melodic line starting in measure 97, *mf*

Cor. Ing. - Melodic line starting in measure 97, *mf*

B♭ Cl. - Melodic line with *8^{vb}* marking, *mf*

Cl. Bass. - Rest

Fag. - Rest

C.fag. - Rest

Timp. - Rest

Arp. - Rest

P.f. - Rest

Vln I - Melodic line starting in measure 97, *8^{vb} fff*

Vln II - Melodic line with *8^{vb} mf* and *fff* markings

Vle - Melodic line with *8^{vb} fff* and *mf* markings

V.c. - Rest

C.b. - Rest

98

Fl. Pic.

Fl. 1, 2

Ob.

Cor. Ing.

B♭ Cl.

Cl. Bass.

Fag.

C. fag.

Timp.

Arp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

8^{vb}

8^{vb}

8^{vb}

fff

mf

8^{vb} fff

mf

Detailed description: This is a page of a musical score, page 98, showing measures 98 and 99. The score is divided into two systems. The first system includes woodwinds: Flute Piccolo (Fl. Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Cor Anglais (Cor. Ing.), Bass Clarinet (B♭ Cl.), Clarinet Bass (Cl. Bass.), Bassoon (Fag.), and Contrabassoon (C. fag.). The second system includes strings: Timpani (Timp.), Arpeggiator (Arp.), Piano (P.f.), Violin I (Vln I), Violin II (Vln II), Viola (Vle), Violoncello (V.c.), and Contrabass (C.b.). In measure 98, the Flutes 1 and 2 play a sixteenth-note pattern with accents. The Oboe and Cor Anglais also play similar patterns. The Bass Clarinet and Viola play an eighth-note pattern starting on a lower register, indicated by an 8^{vb} (8va below) marking. The Violin II plays a sixteenth-note pattern starting on a lower register, also marked 8^{vb}. The Viola and Bass Clarinet play a sixteenth-note pattern starting on a lower register, marked 8^{vb} fff. In measure 99, the Flutes 1 and 2 continue their pattern. The Oboe and Cor Anglais continue their patterns. The Bass Clarinet and Viola continue their eighth-note pattern, marked 8^{vb}. The Violin II continues its sixteenth-note pattern. The Viola and Bass Clarinet continue their sixteenth-note pattern, marked mf. Dynamics include fff and mf.

P

100

Fl. Pic.

Fl. 1, 2

Ob.

Cor. Ing.

B \flat Cl.

Cl. Bass.

Fag.

C.fag.

Timp.

Arp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

Fl. Pic.

Fl. 1, 2

Ob.

Cor. Ing.

B♭ Cl.

Cl. Bass.

Fag.

C.fag.

Timp.

Arp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

IV

♩ = ♩.

R

Largo

109

Fl. Pic. 4/4

Fl. 1, 2 4/4 *a2* *f*

Ob. 4/4 *ff*

Cor. Ing. 4/4 *ff*

B♭ Cl. 4/4 *ff* *8vb*

Cl. Bass. 4/4

Fag. 4/4

C. fag. 4/4

Timp. 4/4

Arp. 4/4

P. f. 4/4

Vln I 4/4 *arco* *ff* *8vb* *sul ponticello*

Vln II 4/4 *arco* *ff* *8vb* *sul ponticello* *naturale*

Vle 4/4

V. c. 4/4

C. b. 4/4

This musical score page covers measures 117 to 119 for a variety of instruments. The woodwind section includes Flute Piccolo (Fl. Pic.), Flutes 1 and 2 (Fl. 1, 2), Oboe (Ob.), Cor Anglais (Cor. Ing.), Bass Clarinet (B♭ Cl.), Clarinet Bass (Cl. Bass.), Bassoon (Fag.), and Contrabassoon (C. fag.). The percussion section includes Timpani (Timp.), Arpeggiator (Arp.), and Piano (P.f.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vle), Violoncello (V.c.), and Contrabass (C.b.). The score is written in a 12/8 time signature with a key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions such as *naturale* and *arco* are present. The woodwinds play a melodic line starting with a half note in measure 117, moving to quarter notes in measure 118, and ending with a half note in measure 119. The strings provide harmonic support with sustained notes and some rhythmic patterns.

Fl. Pic.

Fl. 1, 2

Ob.

Cor. Ing.

B♭ Cl.

Cl. Bass.

Fag.

C.fag.

Timp.

Arp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

Detailed description of the musical score for page 120, measures 1-4:

- Fl. Pic.:** Rest throughout.
- Fl. 1, 2:** Measures 1-2: Quarter rest, then eighth notes G4, A4, G4, F#4 with accents (^). Measure 3: Quarter rest, eighth notes G4, A4, G4, F#4 with accents (^). Measure 4: Quarter rest.
- Ob.:** Measure 1: Quarter rest, eighth notes G4, A4, G4, F#4. Measure 2: Quarter rest, eighth notes G4, A4, G4, F#4. Measure 3: Quarter rest, eighth notes G4, A4, G4, F#4. Measure 4: Quarter rest, eighth notes G4, A4, G4, F#4. Includes a dynamic *f* at the start.
- Cor. Ing.:** Measure 1: Quarter rest, eighth notes G4, A4, G4, F#4. Measure 2: Quarter rest, eighth notes G4, A4, G4, F#4. Measure 3: Quarter rest, eighth notes G4, A4, G4, F#4. Measure 4: Quarter rest, eighth notes G4, A4, G4, F#4. Includes a dynamic *f* at the start.
- B♭ Cl.:** Measure 1: Quarter rest, eighth notes G4, A4, G4, F#4. Measure 2: Quarter rest, eighth notes G4, A4, G4, F#4. Measure 3: Quarter rest, eighth notes G4, A4, G4, F#4. Measure 4: Quarter rest.
- Cl. Bass.:** Measure 1: Quarter rest, eighth notes G4, A4, G4, F#4. Measure 2: Quarter rest, eighth notes G4, A4, G4, F#4. Measure 3: Quarter rest, eighth notes G4, A4, G4, F#4. Measure 4: Quarter rest.
- Fag.:** Measure 1: Quarter rest, eighth notes G4, A4, G4, F#4. Measure 2: Quarter rest, eighth notes G4, A4, G4, F#4. Measure 3: Quarter rest, eighth notes G4, A4, G4, F#4. Measure 4: Quarter rest. Includes a dynamic *f* at the start.
- C.fag.:** Rest throughout.
- Timp.:** Rest throughout.
- Arp.:** Rest throughout.
- P.f.:** Rest throughout.
- Vln I:** Measure 1: Quarter note G4, eighth notes A4, G4, F#4. Measure 2: Quarter rest. Measure 3: Quarter note G4, eighth notes A4, G4, F#4. Measure 4: Quarter rest. Includes a dynamic *f* at the start and a breath mark *8vb*.
- Vln II:** Measure 1: Quarter rest, eighth notes G4, A4, G4, F#4. Measure 2: Quarter rest, eighth notes G4, A4, G4, F#4. Measure 3: Quarter rest. Measure 4: Quarter rest. Includes a dynamic *f* at the start and a breath mark *8vb*.
- Vle:** Rest throughout.
- V.c.:** Rest throughout.
- C.b.:** Rest throughout.

T

124

Fl. Pic.

Fl. 1, 2

Ob.

Cor. Ing.

B \flat Cl.

Cl. Bass.

Fag.

C.fag.

Timp.

Arp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

Fl. Pic. Fl. 1, 2 Ob. Cor. Ing. B \flat Cl. Cl. Bass. Fag. C.fag. Timp. Arp. P.f. Vln I Vln II Vle V.c. C.b.

Fl.2 muta in Pic.

fp *f* *8vb* *fp* *8vb* *8vb* *8vb* *8vb* *8vb* *ff* *f*

sul ponticello sim. pizz. arco

Detailed description of the musical score: The score is for measures 128 to 131. The key signature is one sharp (F#). The tempo is 3/4. The woodwinds (Flutes, Oboe, Cor Anglais, Bassoons) have melodic lines with dynamics like *fp* and *f*. The strings (Violins, Viola, Cello, Contrabass) provide harmonic support with dynamics ranging from *8vb* to *ff*. The Viola part includes performance directions 'sul ponticello' and 'sim.'. The Cello part includes 'pizz.' and 'arco'. The Flute 2 part has a dynamic change 'Fl.2 muta in Pic.'.

Fl. Pic.

Fl. 1, 2

Ob.

Cor. Ing.

Bb Cl.

Cl. Bass.

Fag.

C.fag.

Timp.

Arp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

f

8vb

mf

fff

sotto voce

naturale

ff

8vb

15mb

fffz

naturale

ff

8vb

V

140

Fl. Pic. *f* *8va*

Fl. 1, 2 *f* *8va* Fl.1

Ob. *f* *8va*

Cor. Ing. *f* *15^{ma}*

B \flat Cl. *f* *8va* *8vb*

Cl. Bass. *f* *8va* *8vb*

Fag. *f*

C.fag. *f*

Timp.

Arp.

P.f.

Vln I

Vln II

Vle

V.c. *f* *8vb* *arco*

C.b. *f* *8vb*

142

Fl. Pic. *8va* Muta in Fl.

Fl. 1, 2 *8va*

Ob. *8va*

Cor. Ing. *15^{ma}*

B♭ Cl. *8va* *8vb*

Cl. Bass. *8va* *8vb*

Fag. *8vb*

C.fag. *8vb*

Timp. *f*

Arp. *15^{mb}* *f*

P.f. *15^{mb}*

Vln I

Vln II

Vle

V.c. *8vb*

C.b. *8vb*

Fl. Pic. *a2*

Fl. 1, 2

Ob.

Cor. Ing.

B♭ Cl.

Cl. Bass.

Fag.

C.fag.

Timp.

Arp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

mf

8vb

15mb

f

pizz.

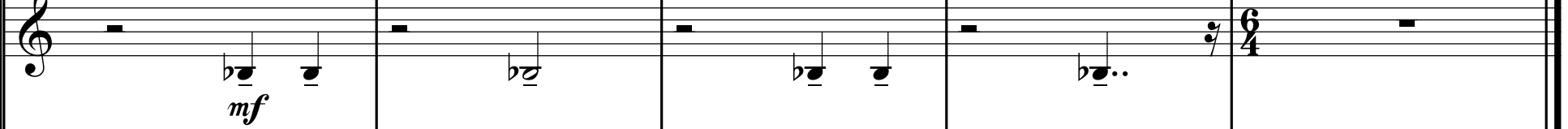
arco

X

148

Fl. Pic. 

Fl. 1, 2 

Ob. 

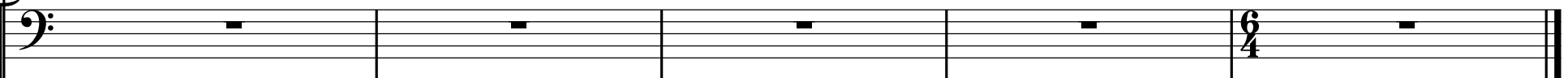
Cor. Ing. 


B♭ Cl. 


Cl. Bass. 

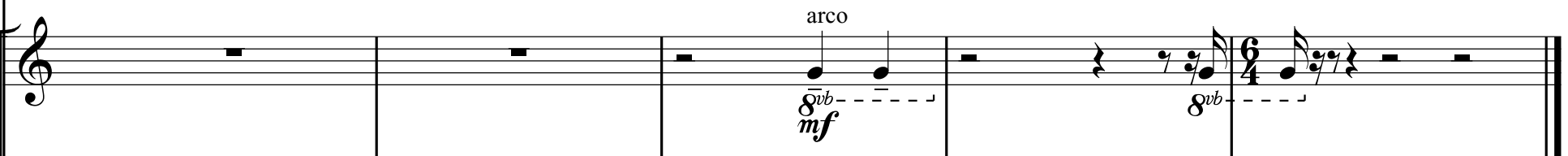
Fag. 

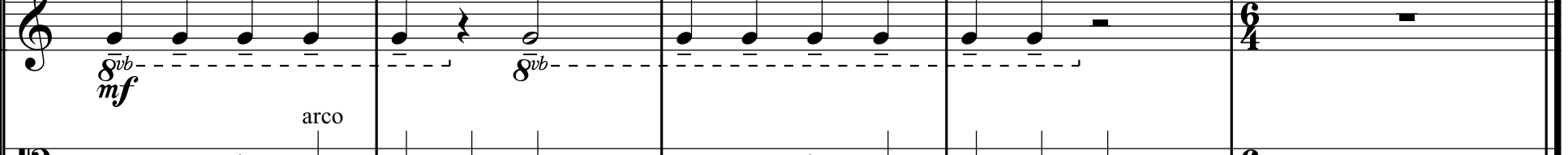
C.fag. 

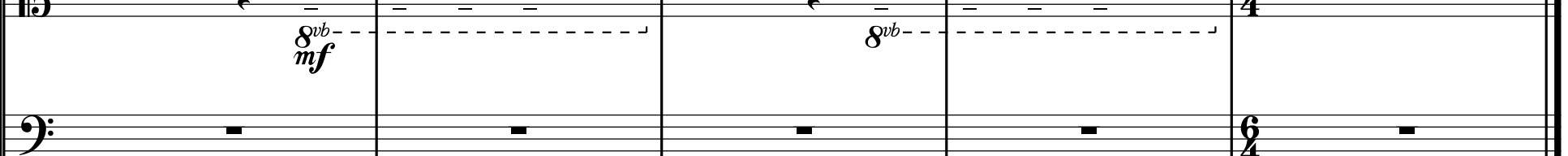
Timp. 


Arp. 

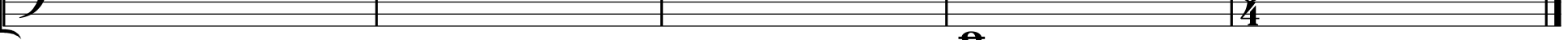
P.f. 

Vln I 

Vln II 

Vle 

V.c. 

C.b. 

mf

V

Y

Largo

153

Fl. Pic.

Fl. 1, 2

Ob.

Cor. Ing.

B \flat Cl.

Cl. Bass.

Fag.

C.fag.

Timp.

Arp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

a2

Fl.2 muta in Pic.

$p \rightarrow f$

$ff \rightarrow p$

8^{va}

8^{va}

8^{vb}

8^{vb}

8^{vb}

8^{vb}

8^{vb}

8^{vb}

arco

$f \rightarrow p$

$f \rightarrow p$

$f \rightarrow p$

$f \rightarrow p$

Z

161

Fl. Pic. *f* *8va*

Fl. 1, 2 *f* *8va* Fl.1

Ob. *f* *8va*

Cor. Ing. *f* *15^{ma}*

B♭ Cl. *f* *8va* *8vb*

Cl. Bass. *mf* *8va* *8vb* *f*

Fag. *mf*

C.fag. *mf*

Timp.

Arp.

P.f.

Vln I

Vln II

Vle

V.c. *f* *8vb* arco

C.b. *f* *8vb*

163

Fl. Pic. *8va* Muta in Fl.

Fl. 1, 2 *8va*

Ob. *8va*

Cor. Ing. *15^{ma}*

B♭ Cl. *8va*

Cl. Bass. *8va* *mf* *8vb* *f*

Fag.

C.fag.

Timp.

Arp.

P.f.

Vln I

Vln II

Vle

V.c. *8vb*

C.b. *8vb*

Fl. Pic. [Rest]

Fl. 1, 2 a2 [Quarter note]

Ob. [Quarter note]

Cor. Ing. [Quarter note]

B♭ Cl. [Quarter note, 8vb]

Cl. Bass. [Quarter note, 8vb]

Fag. [Quarter note]

C.fag. [Quarter note]

Timp. [Quarter note, #]

Arp. [Quarter note, 15mb, f]

P.f. [Quarter note, 15mb, ff]

Vln I pizz. [Quarter note, 8vb] arco [Quarter rest] pizz. [Quarter note, 7]

Vln II pizz. [Quarter note, 8vb, f] arco [Quarter rest] pizz. [Quarter note, 8vb, 7]

Vle pizz. [Quarter note, 8vb, f] arco [Quarter rest] pizz. [Quarter note, 8vb, 7]

V.c. pizz. [Quarter note, 8vb] arco [Quarter rest] pizz. [Quarter note, 8vb, 7]

C.b. pizz. [Quarter note] arco [Quarter rest] pizz. [Quarter note, 7]

Fl. Pic. [Rest]

Fl. 1, 2 [Rest]

Ob. [Rest]

Cor. Ing. [Rest]

B♭ Cl. [8vb] [Rest]

Cl. Bass. [8vb] [Rest]

Fag. [Rest]

C.fag. [Rest]

Timp. [Rest]

Arp. [15mb] [Rest]

P.f. [15mb] [Rest]

Vln I [8vb] [Rest] arco pizz.

Vln II [8vb] [Rest] arco pizz.

Vle [8vb] [Rest] arco pizz.

V.c. [8vb] [Rest] arco pizz.

C.b. [8vb] [Rest] arco pizz.

BB

173

♩ = ♩

Fl. Pic.

Fl. 1, 2

Ob.

Cor. Ing.

B♭ Cl.

Cl. Bass.

Fag.

C.fag.

Timp.

Arp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

Musical notation for woodwinds and strings. Fl. Pic. has rests. Fl. 1, 2 starts with *mf*, then has rests, and ends with a *f* flourish. Ob. has notes in the lower register with *mf*. Cor. Ing. has notes with *mf*. B♭ Cl. has notes with *mf* and *8vb* markings. Cl. Bass. has rests. Fag. has rests and ends with a *f* flourish. C.fag. has rests.

Musical notation for percussion. Timp., Arp., and P.f. have rests.

Musical notation for strings. Vln I has notes with *arco* and *mf*. Vln II has notes with *arco* and *mf*. Vle has notes with *arco* and *mf*. V.c. has rests. C.b. has rests.

mf

Fl. Pic.

Fl. 1, 2

Ob.

Cor. Ing.

B♭ Cl.

Cl. Bass.

Fag.

C.fag.

Timp.

Arp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

Dynamic markings: *f*, *p*, *f*, *mf*, *mf*, *mf*, *f*, *mp*, *f*, *mp*, *f*

Performance instructions: *8va*, *8vb*, *8va*, *8vb*, *8va*, *8vb*, *8va*, *8vb*

Tempo: 12/8

Fl. Pic. 4/4

Fl. 1, 2 4/4

Ob. 4/4

Cor. Ing. 4/4

B♭ Cl. 4/4

Cl. Bass. 4/4

Fag. 4/4

C.fag. 4/4

Timp. 4/4

Arp. 4/4

P.f. 4/4

Vln I 4/4

Vln II 4/4

Vle 4/4

V.c. 4/4

C.b. 4/4

Fl. Pic.

Fl. 1, 2

Ob.

Cor. Ing.

B♭ Cl.

Cl. Bass.

Fag.

C.fag.

Timp.

Arp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

Fl.2 muta in Pic.

fp

fp

f

8vb

8vb

8vb

8vb f

sul ponticello

sim.

naturale

ppp

pizz.

arco

8vb

8vb ff

8vb f

Fl. Pic.

Fl. 1, 2

Ob.

Cor. Ing.

B \flat Cl.

Cl. Bass.

Fag.

C.fag.

Timp.

Arp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

f

8^{vb}-

ff

sotto voce

mf

Detailed description: This is a page of a musical score for an orchestra, numbered 190. It features 15 staves for various instruments. The woodwinds (Flutes, Oboe, Cor Anglais, Bassoons, Fagots) and strings (Violins, Viola, Cello) have specific musical notations, including notes, rests, and dynamic markings like *f*, *ff*, *sotto voce*, and *mf*. The percussion (Timp., Arp., P.f.) and brass (B \flat Cl.) staves are mostly empty, indicating rests. The score is written in a standard musical notation with treble and bass clefs, and various time signatures.

EE

196

Fl. Pic. *ff* *8^{va}*

Fl. 1, 2

Ob.

Cor. Ing.

B \flat Cl.

Cl. Bass. *ff* *8^{vb}*

Fag.

C.fag. naturale *ff*

Timp.

Arp.

P.f. *sempre martellato* *15^{mb}* *fff*

Vln I

Vln II

Vle *8^{vb}*

V.c. *8^{vb}*

C.b.

Fl. Pic.

Fl. 1, 2

Ob.

Cor. Ing.

B♭ Cl.

Cl. Bass.

Fag.

C.fag.

Timp.

Arp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

Fl.1
8^{va}----- a2

trem.

ff

fff

fff

15^{mb}-
f

(15^{mb})

8^{vb}-----

arco

divisi

ff

48

Fl. Pic.

Fl.2
8^{va}

Fl. 1, 2

f *fff* *f*

Ob.

Cor. Ing.

8^{va}

B \flat Cl.

ff

Cl. Bass.

Fag.

C.fag.

*b*₇

Timp.

Arp.

(15^{mb})

P.f.

(15^{mb})

p *ffff* *p* *mf* *ffff* *p* *ffff* *p* *mf*

Vln I

Vln II

Vle

V.c.

C.b.

Fl. Pic.

Fl. 1, 2

Ob.

Cor. Ing.

B♭ Cl.

Cl. Bass.

Fag.

C.fag.

Timp.

Arp.

P.f.

Vln I

Vln II

Vle

V.c.

C.b.

(Fl.2) *8va* a2

Fl.1 *8va*

fff

(15^{mb})

ffff

8vb

unison

