

HOW TO PERFORM SCORES IN CONCERT

D. E. Mc CARTHY

TERMS

• If you have any Work publicly performed, you shall kindly pay royalties at the appropriate rate to the appropriate Royalty Collection Agency **in your country**, a list of which is available at the following link:

<http://music.mipublishing.ie/copyrighted-assets/imro-list-of-countries-and-partner-societies.pdf>

• If your country is listed in the above link, and, you are performing any Work in any venue licenced by any Royalty Collection Agency on the list, then, unless you require parts, **no further payment shall be required** other than the royalty payment (to the Royalty Collection Agency) - even if the total is a small amount.

• You shall liaise with your local Royalty Collection Agency yourself (normally a simple process) and also inform the Composer of the concert(s) by contacting “music [at] mipublishing [dot] ie” and thanks for your patience to include as much detail as you can of the following information:

- 1 Title(s) of Work(s) performed
- 2 Name(s) of all performer(s), ensemble(s) or orchestra(s)
- 3 Date(s) of performance(s)
- 4 Duration(s) of performance(s) (in minutes)
- 5 Venue name(s)
- 6 Venue location(s) (name of town or city)
- 7 Venue Country
- 8 Promoter’s name (if applicable)
- 9 Venue Post code (essential for all UK performances)
- 10 Venue Zip code (essential for all US performances)

IMPORTANT: Title(s) of performed Work(s) submitted to the Royalty Collection Agency must be exactly as written on the “*List of Works*” below, without any errors in spelling, nor any errors in spelling in the full name of the Composer as written, namely, “**David Ernest McCarthy**”.

List of Works:

- “**String Quartet II**”
- “**Symphony III**”
- “**String Quartet**”
- “**Performance VII**”
- “**Symphony II**”
- “**Performance V**”
- “**Performance IV**”
- “**Study For Woodwind Brass And Percussion**” (NB spelling of “Woodwind” collective singular)
- “**Piano Piece**”
- “**Performance II**” or alternatively “**Accelerator Quartet**”
- “**Symphony**”

• To find out **how to order PARTS** where available please visit <http://music.mipublishing.ie/purchases/get-scores-and-parts.pdf>

Continued next page:

- Neither Composer nor M.I. Publishing shall be responsible in any way for the consequences of performance, or, attempt performance, of any score or Work.
- Copyright shall in all circumstances remain exclusively with the Composer.
- You shall not cause any Work to be recorded in any way (including without limitation for any commercial or promotional purpose) without separate express written permission from the Composer.
- You shall not cause any Work to be used for any film, video, live-stream, advert, television, theatre or similar production without separate express written permission from the Composer and payment of a mutually agreed fee and/or royalty. Please kindly contact “music [at] mipublishing [dot] ie” with your request.
- If your performance venue is not covered by any Royalty Collection Agency, (for example if you are performing any Work in a premises other than a music venue), or if you are living in a country with no Royalty Collection Agency or a Royalty Collection Agency not mentioned on the list provided above (i.e. without a relationship with “IMRO”, the Irish Music Rights Organisation), then, unless otherwise previously agreed with the Composer, you should pay €100 flat fee for the performance (inclusive of VAT at the zero or applicable rate) to the following Bank Account:

BIC	BOFIIE2DXXX
IBAN	IE04BOFI90135175985078
Bank Name	Bank of Ireland
Bank Address	Montrose, Dublin 4, Republic of Ireland
A/C Name	David McCarthy
A/C Type	Business

Payment in these cases should be made on the date of the concert, ideally during or directly after the performance, but, it must not be paid before the concert start time. This is because if anything happens and the performance doesn't go ahead, such early payments shall be refundable only at the ability and discretion of the Composer (save for deduction of any fees such as bank fees) and otherwise would count as a credit for a future performance where there is no obligation to redeem. Thank you for your patience to wait.

To pay by Visa, Mastercard or PayPal please call +353864061111 to arrange a secure payment link (as available) or get in touch via email “music [at] mipublishing [dot] ie”.

Additional Definitions: Composer “David Ernest McCarthy”; M.I. Publishing “business name with registered number 626833 trading in the Republic of Ireland”.