

HOW TO PERFORM SCORES IN CONCERT

D. E. Mc CARTHY

TERMS

• If you have any Work publicly performed, you shall kindly pay royalties at the appropriate rate to the appropriate Royalty Collection Agency **in your country**, a list of which is available here:

<http://music.mipublishing.ie/imro-list-of-countries-and-partner-societies.pdf>

• If your country **is** listed in the above link **and** you are performing any work in a venue licenced by a Royalty Collection Agency on the list, then, **no payment shall be required other than the royalty payment** (to the Royalty Collection Agency). If you need parts this is extra, and if the work is already published you must purchase the score and parts directly from the publisher.

• You shall liaise with your local Royalty Collection Agency yourself (normally a simple process) and also inform me of the concert(s) by contacting “music [at] mipublishing [dot] ie” and thanks for your patience to include as much detail as you can of the following information:

- 1 Title(s) of Work(s) performed
- 2 Name(s) of all performer(s), ensemble(s) or orchestra(s)
- 3 Date(s) of performance(s)
- 4 Duration(s) of performance(s) (in minutes)
- 5 Venue name(s)
- 6 Venue location(s) (name of town or city)
- 7 Venue Country
- 8 Promoter's name (if applicable)
- 9 Venue Post code (essential for all UK performances)
- 10 Venue Zip code (essential for all US performances)

IMPORTANT: Title(s) of performed Work(s) submitted to the Royalty Collection Agency must be exactly as written on the “*List of Works*” below, without any errors in spelling, nor any errors in spelling in the full name of the Artist as written, namely, **“David Ernest Mc Carthy”**.

List of Works:

- “Prelude For A Genocide”
- “String Quartet No.3”
- “Piano Sonata No.2” Publisher <https://www.universaledition.com/mc-carthy>
- “Performance No.8”
- “Piano Concerto”
- “String Quartet No.2”
- “Symphony No.3” Publisher <https://www.universaledition.com/mc-carthy>
- “String Quartet No.1” Publisher <https://www.universaledition.com/mc-carthy>
- “Symphony No.2”
- “Performance No.5”
- “Performance No.4”
- “Performance No.3”
- “Study For Woodwind Brass And Percussion” (NB spelling of “Woodwind” collective singular)
- “Piano Sonata No.1”
- “Performance No.2”
- “Symphony No.1”

• To find out **how to order PARTS** where available please visit <http://music.mipublishing.ie/purchases/get-scores-and-parts.pdf>

Terms continued next page:

- Neither David Ernest Mc Carthy (the “Artist”), nor any of his service providers, or publishers including Universal Edition shall be responsible in any way for the consequences of performance, or, attempt performance, of any score or Work.
- Copyright shall in all circumstances remain exclusively with the Artist.
- Royalty Payments, Once Received, Cannot Be Refunded. You Shall Ensure All Details Are Correct When Filing Your Distribution Data / Paperwork. Overpayments, Or Payments Made Where Not Due, Are Viewed As Gratis Gifts. Such Are Repayable Only At The Ability And Discretion Of The Artist. No Debt Shall Arise Resulting Out Of Any Overpayment, Or Any Such Payment(s) Made Where Money Is Not Ordinarily Due.
- You shall not cause any Unpublished Work to be recorded in any way (including without limitation for any commercial or promotional purpose) without separate express written permission from the Artist.
- You shall not cause any Unpublished Work to be used for any film, video, live-stream, advert, television, theatre or similar production without separate express written permission from the Artist and payment of a mutually agreed fee and/or royalty. Contact “music [at] mipublishing [dot] ie” with your request.
- For Such Requests With Published Works You Shall Liaise With The Publisher Directly.
- If your performance venue is not covered by any Royalty Collection Agency, (for example if you are performing any Work in a premises other than a music venue), or if you are living in a country with no Royalty Collection Agency or a Royalty Collection Agency not mentioned on the list provided above (i.e. without a relationship with “IMRO”, the Irish Music Rights Organisation), then, unless otherwise previously agreed with the Artist, you should pay €150 flat fee for the performance (inclusive of VAT at the zero or applicable rate) to the following Bank Account:

BIC	BOFIIE2DXXX
IBAN	IE04B0FI90135175985078
Bank Name	Bank of Ireland
Bank Address	Montrose, Dublin 4, Republic of Ireland
A/C Name	David Mc Carthy
A/C Type	Business

Payment in these cases should be made on the date of the concert, ideally during or directly after the performance, but, it must not be paid before the concert start time. This is because if performance doesn't go ahead, such early payments shall be refundable only at the ability and discretion of the Artist (save for deduction of any fees such as bank fees). In the case of failure to reimburse, it shall count as a credit for a future performance but where there is no obligation to redeem. Thank you for your patience to wait.

To pay by Visa, Mastercard or PayPal please call +353864061111 to arrange a secure payment link (as available) or get in touch via email.